



CALL FOR PAPERS

New Horizons in English Studies vol. 9/2024

LINGUISTICS

New Horizons in English Studies invites submissions to the 9/2024 issue, welcoming previously unpublished theoretical and empirical papers as well as book reviews in the field of **linguistics**. The scope of subjects includes but is not limited to the following:

- conceptual metaphor and metonymy
- conceptual integration in language as well as multimodal meaning construal
- critical discourse analysis and critical metaphor analysis
- semantic and pragmatic study of selected types of discourse
- cognitive grammar, grammaticalisation, subjectification, and language change
- cognitive linguistic theories applied to translation and didactics
- cultural linguistics and sociolinguistics
- contemporary issues in linguistics and didactics

Language of publication is English, but research on languages other than English is also encouraged. Publication in *New Horizons in English Studies* is free of charge and open access. To read our previous volumes, please visit our website at <https://journals.umcs.pl/nh>. If you have any queries, feel free to contact us at newhorizons.journal@gmail.com.

DEADLINE FOR ARTICLE SUBMISSIONS: FEBRUARY 29, 2024



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LITERATURE, MEDIA AND CULTURE HERE AND NOW

New Horizons in English Studies (indexed in MLA International Bibliography and ERIH+) invites submissions to the 9/2024 issue, welcoming previously unpublished research papers and reviews in the broadly understood field of **literary, media and cultural studies (L, M & C)**. The scope of subjects includes but is not limited to the following:

- how literature, media and culture (**L, M & C**) help us to better understand and react to the major challenges of our time, including the COVID-19 pandemic, various ecological crises, climate change, globalisation, income inequality, gender inequality, fake news, racism, misogyny, etc.,
- how **L, M & C** can prove useful in rethinking individualism, identity, and human agency in the Anthropocene,
- how **L, M & C** engage questions of technology and progress, reframing the entrenched dichotomy of science and humanities,
- how **L, M & C** facilitate development of novel modes of the imagination, emphasizing its crucial role in today's public debate, education, and criticism,
- how **L, M & C** reinvent themselves through formal experimentation, attention to hitherto unexplored thematic regions, and development of links with other arts, the digital world, and popular culture,
- how **L, M & C** move across languages and cultures through translation, adaptation, and various modes of intertextuality,
- how the genre system is challenged and revised, embracing a variety of hybrid forms and dismantling the hierarchy of high and low **L, M & C**.

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